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***neture TV presents:* Passing Glances**

Subject of this work is the “crisis of place”, a crisis which results when the spatial relationship between speech and forum changes. Medial developments increasingly undermine the constitutional and normative effect of the architecture which surrounds us. Additionally, the original, usually spatial, boundaries of the various areas of life (for example, work and free-time, private and public, local and global, or inside and outside) are softened and flow into each other until they no longer exist.

“Passing Glances” aims to create a confrontation with the phenomenon of the affection image on a sensuous level. The close-up picture of a face or a direct stare are driving emotional elements in our daily forms and rituals of communication (including advertising and films). Regarded analytically, the direct affection image demonstrates setting oneself loose from a discernable spatial configuration and supports the indifferent elements of different areas of life such as commerce and daily culture.

*Project Aim:*

A video image in three parts will be displayed. Every part can be used to display source material individually. On the three screen areas, communicative situations will be cut to contrast their probable spacial manifestation. In this alignment of different situations and constellations, connections can be suggested and chifres can be broken. The video clips will be brought up to date with local footage. A camera observes the visitors to the installation.

A small radio transmitter with a range limited to 15m will be installed inside the area of the installation. The activities on the screen and in the area of the installation will direct the sound files played in the radio. The sound files will be embedded in the acoustic atmosphere of a meeting in a private ambience like the kitchen at home.

As an installation in a public space, “Passing Glances” aims to provoke the viewer to position themselves and then display this position on the screen. The entire scenario will be complemented by adding images, either local or from elsewhere, interactively.

With this work we would like to question as well, how public screens are “urban” and what is meant by “urban” nowadays. The attention generated by a public screen could be consciously used with locally limited media practices (such as mini FM radio or micro radio) -- experimentation as an alternative to urban medial practice. FM radio receivers are commonly found in modern mobile telephones.

On the basis of the work performed creating the “Passing Glances” installation for the Urban Screens Manchester, we would like to continue preparing “neture TV” (net and nature). The technical framework, which will be developed for the Urban Screens Manchester, would be the prelude for the long-term project “neture TV” and will flow directly into it.

*Passing Glances*



aspect ratio: 16:9, RGB-VGA, FFMPEG-LIBAVCODEC/

## Passing Glances



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